

STEINWAY Museum

restricted competition: extension and refurbishment of the interior of a baroque hunting lodge/ new spatial concept for permanent exhibition **location:** Seesen, Germany **area:** ca. 650m² GFA **client:** municipality Seesen **budget:** 570.000€ **performance:** competition and stage / Lph 1-8 **year:** 2009-11 **completion:** 2010 **design team:** Arne Hansen, Nina Reckeweg **cooperation:** raumarbeit.kunst & design **award:** 1.prize competition

In 14-month planning and realisation stage a baroque hunting castle in Seesen was redeveloped with a focus on simplicity and clarity at a reasonable price. Also the permanent exhibition of the museum was conceived and moved.

Central attention at the rebuilding work was the restoration of spatial relations and structures, as well as the creation of a high-quality, modern but timeless showroom, which is able to take on the various exhibits, including specialties such as 'The world's longest piano-string'.

The exhibition has a modern pedagogical approach and offers attractions and information for all age groups. Additionally, value was placed to increase children participation through experimental- and multimedia stations. In this way the museum can be accessed by a variety of senses, understanding through seeing, hearing and touching.



Baroque hunting lodge. entrance



Exhibition vitrines with printed text



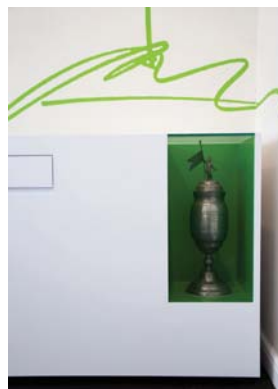
Exposed minerals for children for exploration



Vitrines for minerals with integrated lighting



Vitrines with coloured recesses for objects and wall graphic



vitrine system with objects and datapool



ØVG network

Piano Steinway on white presentation platform



City model with integrated features for children