

# DRYMADES VILLAS

HOLIDAY RESORT

**assignment** Design of a Holiday resort in Drymades **location** Drymades, Albania **size** 14.140 sqm **client** Gjokuria shpk **services** Design approach, concept design, schematic design and follow up construction **status** in progress **team** Martin Sobota, Andrés Lopéz, Quang Minh Huynh, Shubham Thakur, Michał Komosiński, Annika Brammer **cooperation** Kantoor, Joost Emmerik, CosmosCube, XPlan Studio **projectnumber** 2041-DRR

Located in Drymades beach, the holiday resort Drymades Villas is composed of a series of stepped courtyards framed by the architecture blending the project into a cohesive village feeling. The site has a 15-meter height difference and is situated in front of the beach, where some of the surrounding buildings (Morina Palace and The Radisson hotel) partially block the direct sea view. Today, the site is being occupied by a "wild forest" of olive, cypress, and pine trees.

The masterplan is arranged based on the villas and their orientation towards the sun as well as on the overall visual connection to the seafront. Following the topography, the architecture articulates the ground levels to the stepped courtyards bringing an introverted feeling, while in the three upper floors, the units incorporate extended terraces and balconies, expanding the public life to all the levels.

Typologically the villas are approached by the study of the predominant architecture of the location and the aim to find a different output to a resort project where individualization breaks a monotonous design. Both approaches are bridged together by using vernacular architecture present in the Mediterranean coast, such as Santorini, Greece; where individual units adjust to the topography and bring flexibility to vertical and horizontal combinations.



Bird's eye view



Swimming with the ocean ahead.



Inviting entrance into a memorable stay



Sunset over Drymades Villas